



herbst Academy

Workshop call

10/10 – 13/10/2017



Thu 12/10, 19.00

Festival centre

10 € incl. food and drinks

Lectures in English and German
Table-talk in German (English on request)

With Heidi Ballett (BE),
Clémentine Deliss (GB), Christiane
Kühl (DE), Terence Nance (US),
Tobias Revell (GB)

Fri 13/10, 19.00

Festival centre

10 € incl. food and drinks

Lectures in English and German
Table-talk in German (English on request)

With Travis Alabanza (GB),
Tim Etchells (GB), Walter
Mignolo (AR), Marcus
Steinweg (DE)

Where Are We Now?

A joint attempt to define our position in theory and practice

This year's conference is a philosophical canteen: take a seat and be inspired by international artists and theorists – and your neighbours at the table! Between the talks and performances you'll have lots of time to spin out what you have heard. The nine invited speakers present alternative perspectives, languages and logics of understanding, organising and imagining the world – from Oceanic thinking and alternative logics of being-in-the-world to a decolonial view of a Eurocentric “we”.

On Thursday, let Clémentine Deliss inspire you for a way of learning that sees things as living generators of knowledge and join Christiane Kühl in exploring the universe of the herbst publication “Where Are We Now?”. Find out what Oceanic thinking is all about (Heidi Ballett) and delve into the dreamworlds of Terence Nance's film work “Swimming in your Skin Again”. Finally, listen to the story of “Arktika”, a floating platform for speculation that will bring about the collapse of the European currency area (Tobias Revell).

On Friday, Walter Mignolo invites you to view the world from a decolonial perspective, while Travis Alabanza humorously and uncompromisingly demonstrates in a spoken word performance that there is still no right in the wrong today. Marcus Steinweg rounds off the theoretical deliberations with an exercise in precipitous thinking before Tim Etchells' performance “Looping Pieces” leads us into the night: the live remix of notebook entries recalls and questions ideas, fragments and quotes from more than thirty years of artistic practice.



Photo: Tobias Revell



ArchipelagoLab (DE), Max Heinrich (DE), Helvetia Leal (CH)

Activist Sense – A Series of Micro-Relays

Workshop 1

10/10 – 13/10

German and English language

With ArchipelagoLab (DE), Max Heinrich (DE), Helvetia Leal (CH)

Target group artists, activists, cultural workers, knowledge workers, students

Against the resurgence of new grand narratives of crisis, depression and a desire for a new call to order – towards a general shift of perception to the minoritarian, molecular or minute as part of social movements. Based on questions of temporality, dreaming alternatives and the positioning of one's own practice, we aim at exploring collectively what might be called Activist Sense: sense, between the sensuous and sense-making; action and activation as they relate to activism. Over the course of the three-day workshop we want to examine ways of "shaping time" by means of social practices. In the morning we engage in a process of collective experimentation based on artistic and philosophical input and writings, with a varying emphasis on micro-politics, micro-perceptions and micro-temporalities. We are particularly interested in micro-relays, that is to say, movements or gestures of commonality. Carrying these experiences with us, we will then go on to explore new places and spaces of the social, individually or in small groups. In the late afternoon, we will join up again weaving traces of what we have experienced and felt in a spatializing diagram and thus creating our own expression of Activist Sense.

Eiko Grimberg (DE), Clemens von Wedemeyer (DE)

Materialfragen

Workshop 2

10/10 – 13/10

German language

With Eiko Grimberg (DE), Clemens von Wedemeyer (DE)

Target group artists, cultural workers, knowledge workers, students

How can contemporary art be created from documentary material? How can archives become manifestations of the present? Artists Clemens von Wedemeyer and Eiko Grimberg join the workshop's participants to discuss how artworks based on filed material are shaped by the organising principles of archives and the artist's subjective approach to the information stored. The focus is on Grimberg's series of photos "Future History / The Pool" and on video works from von Wedemeyer's "P.O.V. – Point of View" series, all on display in this year's herbst exhibition. "P.O.V." is based on 16mm footage shot by cavalry captain and amateur film-maker Arnold Freiherr von Vietinghoff-Riesch behind WWII front lines across Europe. The workshop aims to investigate ways of placing archived material in new contexts, of revealing hidden knowledge by means of experimental artistic presentations and installations: What does this tell us about the person behind the camera? What spheres of tradition impact on the (re)presentation? And what remains unseen?



herbst Academy

The herbst Academy is a discursive space in the midst of steirischer herbst. Two workshops lasting four days and two discursive nights complement each other to create a tightly packed examination of the main question of the 50th iteration of the festival: “Where Are We Now?”

We would like to take this anniversary as an occasion to pause for a moment to ask ourselves whether we might not define our place in the world and the roads that we aim to take differently. After all, the languages used so far to talk about the future appear to tie us down to present-day horizons. What could a different system of reference look like? What are its core values? What languages does it need? What kind of thinking? And in what spaces and conditions could this thinking be successful?

Programme

Tue 10/10

18.00 Check-in and welcome dinner for both workshops

Wed 11/10

10.00 – 17.00 Workshop (incl. lunch)

Thu 12/10

10.00 – 17.00 Workshop (incl. lunch)

19.00 Discursive night “Where Are We Now?” (incl. dinner)

Fri 13/10

10.00 – 17.00 Workshop (incl. lunch)

19.00 Discursive night “Where Are We Now?” (incl. dinner)

Costs

As a contribution to costs there is a charge of € 90 for each workshop. The meals indicated and admission to the discursive nights are included in this price. Costs of travel and accommodation to be paid for by the participants. After registration, you will receive a list of steirischer herbst partner hotels.

Registration

Please register at the following link: www.steirischerherbst.at/academy
Deadline for registration: Thu 31/08

Further information

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